Television — by Todd Alcott

Look at me. Look at me. Look at me, look at me, look at me. Look at me. No no no, don't look over there, there's nothing to look at over there, look at me, look at me, look at me.
Are you looking at me? Is everybody looking at me? Do I have your attention? Good.
Don't get the wrong idea. I'm not trying to take over your life. You need, what? What do you need? You need to, what? Go to the bathroom? Fine. Get up, go to the bathroom, come back, look at me. You need, what? You need to get something to eat? Fine. Get up, go to the kitchen, get something to eat, come back, look at me. You need to, what, sleep? Fine, get up, go to bed, go to sleep, get up, come back, look at me.
Okay. So we have an agreement. You will do what you absolutely need to do, and when you're done, you will come back and look at me.
Don't worry about your schedule. I am here for you. I am here for you. Twenty-four hours a day, seven days a week, I am here for you. I am here for you. Fair and foul, thick and thin, I am here for you. I am here for you. People try to tell you I'm bad? You tell them that I am here for you. Twenty-four hours a day, fair and foul, thick and thin, I am here for you. I am here for you. People try to tell you I'm bad, know what it sounds like to me? Sour grapes.
You see what I- hey, hey, hey, hey, hey, no, don't look over there, there's nothing going on over there, look at me, look at me, look at me.
Can you believe it? You can't. It's unbelievable. You can't believe it because it's unbelievable!
It's a miracle.
Just keep looking at me. Just keep looking at me. Just keep looking at me. Look at me, look at me, look at me, look at me, look at me, look at me.