

Television — by Todd Alcott

Look at me. Look at me. Look at me, look at me,
look at me. Look at me. No no no, don't look
over there, there's nothing to look at over
there, look at me, look at me, look at me.

Are you looking at me? Is everybody looking at
me? Do I have your attention? Good.

Don't get the wrong idea. I'm not trying to take over
your life. You need, what? What do you need?
You need to, what? Go to the bathroom? Fine.
Get up, go to the bathroom, come back, look at
me. You need, what? You need to get
something to eat? Fine. Get up, go to the
kitchen, get something to eat, come back, look
at me. You need to, what, sleep? Fine, get up,
go to bed, go to sleep, get up, come back, look
at me.

Okay. So we have an agreement. You will do what
you *absolutely need to do*, and when you're
done, you will come back and look at me.

Don't worry about your schedule. I am here for you.
I am here for you. Twenty-four hours a day,
seven days a week, I am here for you.
I am here for you. You need me, I'm here. Fair
and foul, thick and thin, I am here for you. I am
here for you. People try to tell you I'm bad? You
tell them that I am here for you. Twenty-four
hours a day, fair and foul, thick and thin, I am
here for you. I am here for you. People try to tell
you I'm bad, know what it sounds like to me?
Sour grapes.

You see what I- hey, hey, hey, hey, hey, no, don't
look over there, there's nothing going on over
there, look at me, look at me, look at me.

I've got stuff you wouldn't believe. Danger? Sex?
Action? Death? Thrills? Comedy? All here, all
in the next eight minutes.

Can you believe it? You can't. It's unbelievable.

You can't believe it because it's unbelievable!
It's a miracle.

Just keep looking at me. Just keep looking at me.

Just keep looking at me. Look at me, look at
me, look at me, look at me, look at me.